

Guidelines and Policies

TWELFTH EDITION
2017

National Association of Breeders, Inc
P.O. Box 3193
Springfield, MO 65808
www.NABMFTH.com

Promoting the Missouri Fox Trotting Horse

Table of Contents

<p>Introduction 3</p> <p>Mission Statement 3</p> <p>Stallion Nomination 3</p> <p style="padding-left: 20px;">Owner Privileges 3</p> <p style="padding-left: 20px;">Insufficient payment 3</p> <p>Entering Offspring</p> <p style="padding-left: 20px;">Eligibility 3</p> <p style="padding-left: 20px;">Fees & Deadlines 3-4</p> <p style="padding-left: 20px;">Non-Lifetime Horses 4</p> <p style="padding-left: 20px;">Entry Form 4</p> <p style="padding-left: 20px;">Non-Paid Returned Checks 4</p> <p style="padding-left: 20px;">Refunds 4</p> <p style="padding-left: 20px;">Certificate of Nomination 4</p> <p>Membership</p> <p style="padding-left: 20px;">NAB Membership 5</p> <p>Election of Officers 5</p> <p style="padding-left: 20px;">NAB Members 5</p> <p style="padding-left: 20px;">Officer & Director Term Specifications 5</p> <p>Selection of Judges 5</p> <p style="padding-left: 20px;">Nomination 5</p> <p style="padding-left: 20px;">Voting 5-6</p> <p>Exhibitor Status</p> <p style="padding-left: 20px;">Amateur 6</p> <p style="padding-left: 20px;">Open 6</p> <p>Exhibiting Policies 6</p> <p style="padding-left: 20px;">Standards of the Fox Trotting Horse 6</p> <p style="padding-left: 20px;">Section 1: Conformation 6-7</p> <p style="padding-left: 20px;">Section 2: Fox Trot 7</p> <p style="padding-left: 20px;">Section 3: Flat Foot Walk 7</p>	<p>Section 4: Canter 7</p> <p>Section 5: Overview 7</p> <p>Show Rules, Policies & Procedures 7-8</p> <p>Tack & Equipment 8</p> <p>Required Dress Code 8</p> <p>Model 8-9</p> <p>Performance 9</p> <p style="padding-left: 20px;">2 Year Old 9</p> <p style="padding-left: 20px;">3 Year Old 9</p> <p style="padding-left: 20px;">4 Year Old 9</p> <p style="padding-left: 20px;">Senior 9</p> <p style="padding-left: 20px;">Two Gait Class 9</p> <p style="padding-left: 20px;">Non-NBC Classes 9</p> <p>DQP 10</p> <p>Ring Steward 10</p> <p>Ring Master 10</p> <p>Ring Person 10</p> <p>Judges and Judging 10</p> <p style="padding-left: 20px;">System 11</p> <p style="padding-left: 20px;">Scoring 11</p> <p>Conduct & Discipline 11</p> <p>Grievances 11</p> <p>Protests 11</p> <p>Delinquent Accounts 11</p> <p>Prize Money Payback 11</p> <p style="padding-left: 20px;">Preliminary 11</p> <p style="padding-left: 20px;">Championship 11</p> <p style="padding-left: 20px;">Added Money 11</p> <p style="padding-left: 20px;">Places 1 thru 10 12</p> <p>NAB Contact Information 12</p>
---	--

The function of this Guidebook serves to educate individuals on the operations and procedures of National Association of Breeders. NAB will hold the Guidelines with the highest integrity; however, NAB reserves the right to amend deadlines, fees, guidelines, and procedures as needed. Changes will be posted on our website and in our newsletter.

**NEW TEXT IN THE GUIDELINES & POLICIES, 12th EDITION,
IS PRINTED IN BOLD TYPE**

INTRODUCTION

In 1994, after the dissolution of the “Tournament of Breeders”, a committee was formed to assure an on-going organization comprised of stallion owners. The committee recognized the enormous potential, and decided that in order to achieve this potential, it would take more than just stallion owners. A non-profit corporation was formed in 1995 with two divisions: National Association of Breeders (NAB) and National Breeders Cup (NBC). NAB was formed to produce the Championship Show, develop educational programs, promote sponsors and the like, with membership open to anyone. NBC was formed as a free-standing division of NAB, comprised of stallion owners, with its own members, officers and directors, who promote breeding, foal nominations, and provide nomination fees as added prize money. In 2004, by a vote of the membership, the two organizations were combined making NAB the sole organization.

MISSION STATEMENT

The mission of the National Association of Breeders is to promote the selective showing and breeding of the Missouri Fox Trotting performance horse.

STALLION NOMINATION

Nomination is open to any stallion registered with the MFTHBA. *Annual* payment of **\$400** per stallion, is open November 1, due by January 1, or \$500 due by April 1, or \$600 due by June 1 of the nominated year plus \$30 NAB family membership, and covers the breeding season ending September 30. Fees for stallion nominations received after June 1st will increase \$100 per month. Breeding may take place by live coverage or artificial insemination (AI). In the case of AI using frozen semen from a deceased stallion, the stallion must be paid up for each season the frozen semen is used. Foals born as a result of breeding to a nominated stallion are eligible to participate in National Breeders Championship Shows as detailed under ENTERING OFFSPRING.

Owner Privileges

Upon receipt of stallion nomination payment, the stallion will be listed on the NAB website. The earlier the payment is made, the sooner the stallion will be advertised. Stallions will be advertised on a rotating basis on the NAB Facebook page.

Stallion owners also have the privilege of nominating judges for the 2 Year Old Performance year of offspring sired by their stallion. See SELECTION OF SHOW JUDGES for further information.

Non-Paid Returned Checks

Entries enclosing insufficient payment will be returned in full to the entrant and will not be considered entered until paid in full within the deadlines for payment. Partial payment will not be accepted. Any payment returned from entrant’s banking institution as “Not Paid” will be cancelled. Repayment will only be accepted from a Money Order or Cashier’s Check. All NAB advertisement of any insufficiently paid stallion will cease until full payment is collected. National Association of Breeders, Inc., is not responsible for payments made to addresses other than PO Box 3193, Springfield, MO 65808, nor to any individual parties. National Association of Breeders shall not be held liable for any delays or losses due to the vagaries of the US Postal System. To insure timely receipt of payment, applicant may use certified mail at his/her expense.

ENTERING OFFSPRING

Eligibility

Only offspring sired by NBC Stallions the year they were conceived are eligible to show in NBC designated classes in the NBC Championship Shows. To inquire about individual eligibility, contact the National Association of Breeders Administrative Assistant, or write to the NAB address.

Fees & Deadlines

All NBC classes require pre-entry and pre-payment, with the exception of Weanling and Yearling Model. Entry in any model class does *not* qualify the horse as eligible for future shows. Payment must still be made for the 2 Yr Old Performance **to be eligible for future shows**. Schedule for fees and deadlines are as follows:

Weanling Model: \$200 due by 5:30 pm the day of show

Yearling Model \$200 due by 5:30 pm the day of show

2 Yr Old Performance: **\$200** due March 1 of Yearling Year
or \$300 due October 1 of Yearling Year
or \$500 due March 1 of 2 Yr Old Year

3 Yr Old Performance: **\$200** due March 1 of 3 Year Old Year
or **\$300** due June 1 of 3 Yr Old Year
or **\$400** due August 1 of 3 Yr Old Year

4 Yr Old Performance:	\$200 due March 1 of 4 Yr Old Year or \$300 due June 1 of 4 Yr Old Year or \$400 due August 1 of 4 Yr Old Year
Senior Performance: (5 Yrs & Older)	\$200 due March 1 of each show year or \$300 due June 1 of each show year or \$400 due August 1 of each show year
Two Gait: (4 Yrs & Older)	\$200 due March 1 of each show year or \$300 due June 1 of each show year or \$400 due August 1 of each show year

Non-Lifetime Horses from NBC Nominated Stallions

Horses sired by NBC Stallions that were not paid up as a two year old are eligible to enter and show in the National Breeders Championship Show. The same rules apply... your horse must have been sired by a NBC Stallion! (Example: If your offspring was born in 1996, the sire must have been nominated in 1995.)

Fees and Deadlines

3 Year Old Performance:	\$760.00 Due March 1 of 3 Yr Old Year or \$800.00 Due June 1 of 3 Yr Old Year or \$900.00 Due August 1 of 3 Yr Old Year
4 Year Old Performance:	\$260.00 Due March 1 of 4 Yr Old Year or \$300.00 Due June 1 of 4 Yr Old Year or \$400.00 Due August 1 of 4 Yr Old Year
Senior Performance (5 Yrs & Older)	\$260.00 Due March 1 of 5 Year and Older or \$300.00 Due June 1 of 5 Year and Older or \$400.00 Due August 1 of 5 Year and Older
Specialty Class (4 Yrs & Older)	\$260.00 Due March 1 of 4 Year and Older or \$300.00 Due June 1 of 4 Year and Older or \$400.00 Due August 1 of 4 Year and Older

Once your entry is received, your horse becomes a "Lifetime" NBC horse and can be shown in any future NBC Show, all entry fees apply. You will receive a "Lifetime" Certificate of Nomination. Please use the Non-Lifetime Entry Form.

Entry Form

Forms for entering your NBC offspring can be obtained several ways: on the NAB website, from the NAB newsletter, by calling the NAB Administrative Assistant, or by writing to the NAB address.

Please fill out the entry form as completely as possible, paying special attention to the owner information, the age division, and appropriate fees. National Association of Breeders is not responsible for payments made to addresses other than PO Box 3193, Springfield, MO 65808, nor to any individual parties. National Association of Breeders shall not be held liable for any delays or losses due to the vagaries of the US Postal System. To insure timely receipt of payment, applicant may use certified mail at his/her expense. Entries postmarked after the deadline will be returned to sender.

Non-Paid Returned Checks

Entries enclosing insufficient payment will be returned in full to the entrant and will not be considered entered until paid in full *by the deadline* for payment. Partial payment will not be accepted. Any checks returned from entrants banking institution as "Not Paid" will be cancelled. Repayment, including any applicable charges, will only be accepted from a Money Order or Cashier's Check.

Refunds

Once an entry is paid in full, no refunds shall be given with the exception of over payment, double payment, or an ineligible horse. In the event of the death of a paid-up entry prior to exhibition, a credit will be given for the entry of another horse, provided a written "notice of death" signed and dated by the attending veterinarian is submitted and *postmarked* within **90** days of the death. Credit will be denied if not within these terms and must be used within three years. National Association of Breeders is not responsible for death notice submitted to addresses other than PO Box 3193, Springfield, MO 65808, nor to any individual parties. National Association of Breeders shall not be held liable for any delays or losses due to the vagaries of the US Postal System. To insure timely receipt of death notice, horse owner may use certified mail at his/her expense.

Certificate of Nomination

Upon entry of a horse in the 2 Year Old Performance Division, a Certificate of Nomination will be printed for the owner of the horse. The Certificate acknowledges the horse as being eligible to show in any future National Breeders Championship Show for the remainder of its lifetime. It is not a new breed registry. When a Lifetime Nominated Offspring is sold, it is the responsibility of the owner to notify the NAB Administrative Assistant of new ownership. Ownership will be changed and recorded at no charge to the new owner.

MEMBERSHIP

NAB Membership

All registered owners entering a breeding stallion for the season, or offspring for model or performance are required to be a member of NAB. All exhibitors at the NBC Championship show are also required to be members. NAB membership is available on an annual basis from March 1 of each year. A membership fee of \$30.00 covers all immediate family members in a single household.

ELECTION OF OFFICERS

The Annual Membership Meeting to elect Officers and Directors will be held in conjunction with the National Breeders Championship Show. Voting shall be in person.

NAB Members

Only one vote per current NAB family membership, must be 18 years of age or older. Officers will serve as Directors, plus twelve (12) other elected Directors. The president, vice president, secretary and treasurer will serve two year terms. The twelve directors will serve three (3) year terms. Four directors will be elected each year.

Officer & Director Term Specifications

There is no limit on terms. At meetings, the president will vote only in case of a tie. A quorum will be eight (8) directors plus the president. The Board of Directors can fill any vacancy, by majority vote, until the next annual election of Officers and Directors. A position is considered vacant upon the absence of three consecutive scheduled monthly meetings or a total of six meetings during a one-year term. The outgoing President may attend all meetings as a non-voting advisory member for one year.

SELECTION OF SHOW JUDGES FOR NBC SHOW

Each year the owners of the stallions that produced the current year's two year olds shall nominate one judge per paid up stallion. (Example: For the 2005 show, the owners of stallions nominated for the 2002 breeding season will nominate judges.) In the event of ownership change, nomination form(s) and ballot(s) will be mailed to the current owner of the stallion. It is the responsibility of the stallion owner to notify the NAB Administrative Assistant of address and ownership changes. In the event of multiple owners, the ballot will be mailed to the owner that submitted payment.

Nomination

Nomination forms will be sent out prior to the show and *stallion* owners will have a limited amount of time to nominate a judge. Nomination forms returned by the deadline will then be collected and tallied by the NAB Board of Directors.

In the event that a total of twenty or more valid judge nominations is not received from the stallion owners, additional nominations will be added to the list until a total of twenty is obtained using the following method: Nomination forms will be sent out to the owners of paid up two year olds for that year at approximately the same time as the stallion nomination forms are sent out. Those two year old owners may nominate a judge. Nominations forms returned by the deadline will be collected by the NAB Board of Directors. Names from the pool of valid nominations received from the two year old owners will be selected at random until the total number of judges on the ballot (those received from the stallion owners plus those received from the two year old owners) reaches twenty. **The judges nominated will be reviewed by the NAB Board of Directors. A judge may be removed for cause from the ballot by a two thirds vote of the Board of Directors present.**

The number of judges for the National Breeders Championship Show will be determined each year by the NAB Board of Directors. There will be a minimum of 3 judges and a maximum of 6 judges.

The names of the twenty *nominated* judges will then be put on a ballot and returned to the stallion owners. Owners receive one ballot for each stallion paid up. Owners may choose names from the list. The maximum number of names to be chosen from the list will be based on the number of judges determined to be hired by the NAB Board of Directors for the current year's show. Ballots returned by the deadline will then be collected and tallied by the NAB Board of Directors.

The names of the top ten vote earners will be placed on a ballot and mailed to the owners of the entries paid up for that year. Owners will receive one ballot per paid up entry. (Example: John Doe has one paid up two year old and one paid up three year old for the 2011 show. He will receive two ballots.) Owners may choose names from the list. The maximum number of names to be chosen from the list will be based on the number of judges determined to be hired by the NAB Board of Directors for the current year's show. Ballots returned by the deadline will then be collected and tallied by the NAB Board of Directors. The top vote earners will be the judges for the National Breeders Championship Show, based on the number determined each year by the NAB Board of Directors as previously described.

Nomination forms and ballots shall be kept by the NAB Administrative Assistant for a period of 13 months.

The NAB Board has approved the following rules for selecting judges:

1. Judges are not eligible to judge the current year's NBC show if they have judged any of the last two NBC shows. (Example: If you judged in 2006, you cannot judge until 2009).
2. Judges are not eligible if they have judged more than one of the following shows in the current year: MFTHBA Three Year Old Futurity, Mid-America Show.
3. Officers and Directors of NAB are not eligible to judge.

4. Immediate family members of NBC show exhibitors are not eligible to judge. Immediate family members are defined below under Exhibitor Status—Amateur.
5. A judge may not judge the NAB Championship Show if their employer or their employer's immediate family member is the owner, trainer or exhibitor of a horse being shown. Likewise, a judge may not judge the NAB Championship Show if their employee or their employee's immediate family member is the owner, trainer or exhibitor of a horse being shown.

If the Board is made aware of a conflict, the Board will meet to make a determination of eligibility. In case of ineligibility, the judge will be removed.

EXHIBITOR STATUS

No horse may show in both divisions, Amateur and Open, in the same National Breeders Championship Show.

Amateur

All NBC amateur classes are *Amateur Owned* classes. An Owner/Amateur class is one in which every exhibitor is either an amateur who owns the entry being shown or is an amateur member of the owner's immediate family. Immediate family members are spouse, child, stepchild, parent, grandparents, grandchildren, step grandchildren, stepparent, sibling, aunt, uncle, niece, nephew, and in-laws. Separate legal entities, such as family corporations, trusts or partnerships, are also authorized owners of the amateur exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule.

Horses owned by co-owners of any status will be shown in the open division. Family owned horses are not considered co-owned horses. The Board reserves the right to investigate ownership transfers of any horse at any time. "Owned" means, in addition to other legitimate methods of acquiring ownership, the bona fide legal ownership obtained for adequate consideration in reasonable relationship with the actual market value of the horse. For example, a \$5 payment for an NBC Championship quality horse does not meet the required character of required ownership for competition in the NAB/NBC amateur division. Legal documentation (such as copies of marriage and/or birth certificates, etc.) must be submitted on request to NAB to document the relationship of the amateur to the owner of the participating horse.

Penalties for noncompliance may be assessed and can include forfeiture of prize money and/or suspension from future National Breeders Championship shows.

Any person is an amateur after his/her 18th birthday, who does not engage in any activities which would cause him/her to be classified as a professional by the MFTHBA or NAB. Any person is an amateur if they are under 18 years of age as of January 1 of the year exhibiting.

Relative of a Professional: Any member of a professional's family who has reached his/her 18th birthday is a professional if he/she aids or assists in the training that makes the aforesaid professional. Any member of a trainer's immediate family may show a customer's horse in an open class without experiencing a negative effect on their amateur status as long as the family member is not remunerated for the showing of the horse.

Trainer's immediate family members over the age of 18 may show in the Amateur Division provided: 1) they meet the definition of amateur as described above, and 2) they are the owner of record on the horse's MFTHBA registration papers with completed transfer of ownership with the MFTHBA by March 1st of the year of the show in which the horse is to be shown. The horse may be owned with another nonprofessional immediate family member. Immediate family member is defined above.

Open

Any rider not meeting the requirements of amateur status as listed above shall exhibit in the Open Division without exception.

EXHIBITING POLICIES

Standards of the Fox Trotting Horse

Standards as excerpted from the "Official Handbook: Rules, Standards & Policies of the MFTHBA, effective date August 1, 2009, pages 21-22"

General: Standards of the Fox Trotting Horse

The fox trot is a broken diagonal gait performed by walking in front and trotting behind, with reach in each stride. The front hoof of the diagonal pair strikes the ground just before the rear hoof, and one front hoof is on the ground at all times in a correct fox trot.

The Fox Trotting Horse is not a high stepping horse, but an extremely surefooted one, and because of the sliding action of the rear feet rather than the hard step of other breeds, the rider experiences little jarring action and is quite comfortable in the saddle for long periods of time.

The head and tail are slightly elevated, giving the horse a graceful carriage, and the rhythmic beat of the hooves along with the nodding action of the head present an appearance of relaxation and poise. The movement should be smooth and consistent with no noticeable up and down motion.

The ideal characteristics of the fox trotting horse shall be that the animal will travel in a collected manner with animation, rhythm and style. In each of the gaits, remember "Style and Grace, It's Not a Race!"

Section 1. Conformation

The Missouri Fox Trotting Horse generally stands between 14 and 16 hands in height, and averages between 900 to 1200 pounds. The horse should stand well on its feet, be erect, wide awake and alert. The neck should be graceful, in proportion to length of body, and joined to the body in a manner pleasing to the eye. The fox trotting horse should have a neat, clean, symmetrically shaped head of medium length; pointed ears that are well shaped; eyes that are large, wide set and bright; and a tapered muzzle with large nostrils. The back should be reasonable short and strong, the body deep and the ribs well-sprung. The flank should be sleek, and the chest deep and well ribbed. The shoulders

should be sloped at a 45 to 50 degree angle, and moderately muscled. The legs should be muscular and tapered. The foot should be well made, strong and in proper proportion to the size of the horse. The overall condition of the horse should be reflected by its demeanor, body weight, muscular definition and tone, hair coat, and the feet. In form to function, good conformation permits the gaits to be performed in the proper manner. Proper conditioning and correct conformation will permit the horse to carry weight for an extended period of time, in comfort to the rider.

Section 2. Fox Trot

The fox trot has a motion and rhythm that carries from the nose through the tail. The fox trot gait will be performed in a stylish collected manner by walking in front and trotting behind with striding reach, both front and rear. There should not be excessive animation, nor should there be climbing or exaggerated knee motion in the front legs. The back feet will exhibit a sliding action resulting from the horse breaking at the hocks. The horse will disfigure or overstep his track, and shall travel straight on all four legs. The head will be carried slightly elevated, with rhythmic motion in time with the movement of the rear feet. The tail will be carried naturally, and should emphasize the rhythm of the gait. The exceptional rhythm of the fox trotting horse begins at the tip of the nose with the characteristic headshake and continues back through the ripple of the tail.

Section 3. Flat Foot Walk

The flat foot walk shall be a flat, four beat gait performed in a square, stylish manner. The gait is to be accomplished with animation, overstriding the front track. There is to be reach in each stride, front and rear. A four beat gait is distinctly different from the fox trot which has a broken rhythm. When correctly performing the flat foot walk, you will hear a steady, equal four beat cadence produced by the hooves, the head shake will be more animated than in the fox trot, and the rider will be getting a smooth ride.

Section 4. Canter

The canter is a three beat gait and shall be performed in a straight, collected manner with the head and tail slightly elevated. The horse shall travel with a forward rolling motion while on the correct lead, both front and rear. The three-beat gait is performed with a rocking motion, starting from the outside rear foot, then to the inside rear-outside front combination, and then to the inside front foot. The head should be at its lowest point when the inside front foot is on the ground. The canter is not a fast moving gait, and the horse should appear relaxed and move freely.

Section 5. Overview

The exhibition of the horse in the show ring should present the Missouri Fox Trotting Horse performing the gaits in the proper manner. While a degree of latitude may be given in the show arena, the correctness of the gaits and the equitation and comfort of the rider is necessary to showcase our great horse to its best advantage.

Show Rules, Policies & Procedures

Each NBC horse must have been pre-entered (see ENTERING OFFSPRING). At the NBC Championship Show, the owner or exhibitor must check in at the Registration Office for final registration of exhibitor name, exhibitor status, exhibitor number, etc.

For entrants in the Amateur Division, the *original* MFTHBA registration papers must be presented at the Registration Office to verify that the exhibitor of the horse is the current owner. Any horse exhibited by a non-owner must perform in the Open Division (see EXHIBITOR STATUS). The penalty for showing in the Amateur Division if not eligible, if protested and found guilty, is to forfeit all winnings and be suspended from showing at the National Breeders Championship show for thirteen (13) months.

An exhibitor's amateur status may be withdrawn or reinstated at the discretion of the NAB Board by a simple majority vote.

Horses may show in only one division, Amateur or Open, in NBC classes. Exception: This does not apply to Model Classes or Specialty Classes.

An exhibitor who is currently under suspension or who is not a member in good standing of the MFTHBA will be ineligible to exhibit at the National Breeders Championship Show.

There will be no "ride offs" or "workouts" in any class at the NBC show. Classes may be split at the discretion of the NAB Board of Directors. Class sheets of classes to be split will be posted prior to the show.

Exhibition of any nominated NBC horse in an NBC designated class is open to riders age 12 and over, with the exception of stallions, which may only be ridden by riders age 18 and over.

Any NBC horse may be shown in model or performance prior to the National Breeders Championship Show.

For the purpose of eligibility for competition, the age of a horse shall be computed by the calendar year, starting January 1 of the year foaled. The exception to this is that any foal born from October 1 through December 31 shall be considered for show purposes only, to fall in the following year. (Example: A foal born in November 2007 will be considered a two year old in 2010.) Beginning in 2014, foals born from September 1—December 31 shall be considered for show purposes only to fall in the following year.

After the class is announced and the entries are called to the arena, a period of three minutes shall be allowed during which horses shall be permitted to enter the show ring. If all the horses have not entered the show ring after the three minutes, a one minute warning announcement shall be made, during which time a late arrival may enter the arena. At the expiration of that time (a total of 4 minutes), the gates are to be closed, the class called, and no other horse shall be allowed to enter. It is the responsibility of the exhibitor to be ready to enter the arena within the

specified time. Failure of the exhibitor to present himself/herself in sufficient time to enter the arena during this four minute period, for whatever reason, shall be deemed a disqualification from this class and any subsequent class for which this class is a qualifier.

Exhibitors requesting additional time between back-to-back classes for a tack change shall advise a show official prior to the class so that a delay not to exceed seven minutes may be granted. The seven minute delay will be announced and commence after the victory lap of the previous class.

Should an exhibitor desire to be excused from the show arena, permission shall be requested from the Ring Master or Judge. The exhibitor is to remain in center ring until excused. An exhibitor may not voluntarily remove a horse from the ring without permission.

Exhibitors requesting a time out will ride to center ring, remain mounted and request a time out from the ring person. Riders may not dismount until given official permission. A judge will ascertain the reason for the time-out and grant it if valid. Horses cannot leave the ring during a time-out. Valid reasons for a time-out are replacement of a thrown shoe, repair or replacement of broken equipment or in rare cases other reasons that a Judge may find valid. A groom or farrier may assist the exhibitor as needed. No adjustments may be made while the rider is dismounted except for those that the time-out was granted. A total of seven minutes will be granted in aggregate for each entry for approved time-outs. The horses on the rail will go at ease during the time out.

An exhibitor will be disqualified if the horse and/or rider fall during the class. A horse is considered to have fallen when shoulder and haunch on the same side touch the ground.

Exhibitors of horses that are openly bleeding, show obvious lameness or present a bad image are requested to excuse themselves from the class. If the exhibitor does not excuse themselves, the judge or ring steward shall excuse the horse.

The assignment of a person to time classes and the maximum time limits for classes shall be at the discretion of Show Management.

Special needs exhibitors may request special exhibiting considerations from the NAB Board of Directors prior to the evening of the show.

Tack & Equipment:

The standard bridle includes a browband and cavesson.
No cruel or inhumane bits or similar devices will be allowed.
Bit checks will be no more than 9 1/2 " in length.
The length is measured from the top to bottom of the sidepiece as illustrated.



Curb chains must be at least one-half inch in width. No wire or solid curb is allowed.
Saddles shall be of the western type.
Martingales or similar tie downs are not allowed.
Spurs and whips are permitted. Whips may not exceed 4 feet in length including the popper.
Horses may not wear splint boots, leg wraps, bell boots, or bandages while exhibiting in the class.
The set allowable weight for each horseshoe shall not exceed 21 ounces, with no additional weight or weights allowed.
The use of electronic communication devices is permissible.

Required Dress Code: In order to bring the NAB Championship Show closer to traditional show ring standards, the following dress code recommendations have been adopted for Model and Performance classes, for both NBC and Non-NBC classes.

Male exhibitor: Western hat, western boots, western suit or sport coat and/or long sleeved shirt and slacks/cotton twill pants or tastefully colored jeans, and ties are required. (The exhibitor shall be excused if not in compliance.) No blue jeans

Female exhibitor: Western boots, two-piece suit or jacket, and/or long sleeved blouse with slacks/cotton twill pants or tastefully colored jeans are required. No transparent bodice material. Hats are optional, but must be western style only, unless otherwise specified for versatility. Hair shall be styled tastefully. No blue jeans. (The exhibitor shall be excused if not in compliance.)

Youth exhibitors: Same guidelines as adults.

MODEL

Model classes are to be judged as follows:

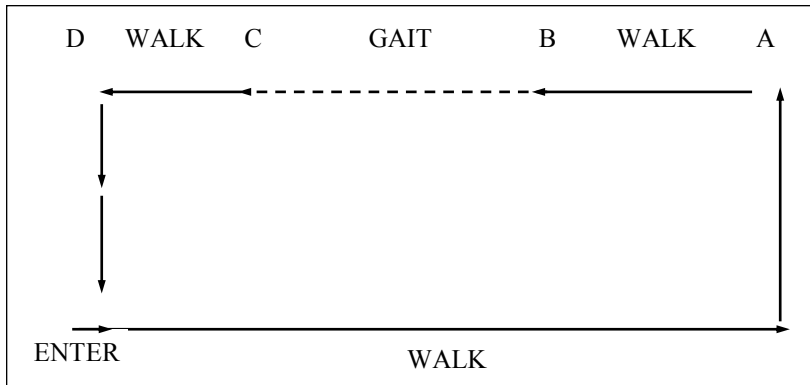
The horses will enter the arena single file at a flat foot walk. The first horse entering the arena will stop at the far end of the arena and the remaining horses will line up single file behind the first horse.

Each horse will then work individually. The horse will move at a flat foot walk from marker A to marker B, then gait from marker B to marker C and then flat foot walk from marker C to marker D. The horse will then proceed to the opposite side of the arena. After all horses have worked, the horses will line up head to tail for inspection by the judges. The judges shall inspect each horse from both sides, front and rear. The judges may

ask for a workout by asking that any horse flat foot walk to the rail and to gait back to the line up.

Judging shall be based one third on conformation, one third on flat foot walk, and one third on gait. The preferred gait is a foxtrot, followed in decreasing order of preference by a running walk, pace, or hard/square trot.

Diagram of required modeling pattern is pictured below.



PERFORMANCE

Performance classes are to be judged as follows:

Three Gait Classes: 40% Fox Trot; 20% Flat Foot Walk; 20% Canter; 10% conformation; 10% Equitation.

Two Gait Classes: 50% Fox Trot; 25% Flat Foot Walk; 15% Conformation; 10% Equitation

Exhibitors shall bring each horse through the gate single file, turn to the right and proceed in a counterclockwise direction. The horses will not be judged until all horses are in the arena, the gate is closed and the class is called. When called to reverse, the exhibitor shall turn their horse toward the center of the ring. A brief pause may be made. Riders are not permitted to dismount except if a 5 minute break is called during a two year old class. Minor adjustments may be made during this time, but no outside assistance is allowed.

The call judge shall direct the presentation of the horses in the required gaits. Horses shall be shown both ways of the ring at least once around the arena in each of the gaits.

Two Year Old

Two year old horses may be physically inspected prior to or during Registration at the discretion of the Board.

Two year old horses may only be shown in classes designated for two year olds.

Two year old classes will be timed as directed by the Board.

Top 10 placing horses from the Preliminary classes may show back in the Championship, or otherwise at the discretion of show management.

Three Year Old

There will be no canter on three year old horses in either the Open or Amateur Divisions.

Four Year Old

The Open Division will canter; the Amateur Division will not.

Senior Horse

Combined ages of five (5) and older. The Amateur and Open Division will canter.

Two Gait, 4 & Over

Combined ages of four (4) and older. This class will not canter and is open to amateur and professional exhibitors.

Non NBC Classes

Supplemental classes may be added to the show schedule of the National Breeders Championship Show. An entry fee and NAB membership are required for owners and exhibitors of Non-NBC horses. Ribbons and paybacks will be awarded. Non-NBC classes are open to any horse registered with the MFTHBA and do not have to be a NBC Lifetime Performance Horse. These classes may include, but are not limited to: Ladies classes, Youth classes, Men's classes and Versatility classes.

DQP

Under the Horse Protection Act (HPA), a DQP is assigned to the National Breeders Championship Show to protect Show Management from the penalties of the HPA, and to insure that all exhibitors compete under the same and equal conditions. The DQP at the National Breeders Championship Show shall be an approved and licensed DQP.

It shall be the duty of the DQP to determine that all horses which enter classes be in compliance with the rules and regulations provided with the HPA. When violation of the HPA are found, the DQP must make record of such violations and must report them to the proper authorities.

Inspections under the HPA are conducted in accordance with the Regulations and as further described in the current USDA/DQP Training Manual and the USDA Plan.

RING STEWARD

A competent Ring Steward will be in charge of activities in the ring at the National Breeders Championship Show. Any reputable person may act in the capacity of Ring Steward who can furnish proof that he/she is capable through ability or experience and is familiar with NAB and MFTHBA rules. He/she has the authority to ask an exhibitor to remove his/her horse if it offers an obstacle to other exhibitors or, by its behavior, poses a threat to other exhibitors, including horses rearing, balking, kicking, running away, or leaving the ring. The Ring Steward has the authority to remove unsportsman-like exhibitors, including those who cut to the inside of center ring, or exhibit any intentional action that would cause a disruption in the performance of another exhibitor. The Ring Steward has the authority to dismiss any exhibitor who abuses an entry with a whip or other instrument, or a horse that displays a bad image for the breed.

RING MASTER

A Ring Master should always assist the Call Judge, he/she should count the horses as they enter the arena, direct gait changes as per the Call Judge's instructions to the announcer and direct where horses are to line-up. The Ring Master shall grant permission for exhibitors wishing to be excused from the class. The Ring Master shall relieve the call judge of unnecessary details and act as mediator between the judge and the exhibitor. He/she shall assist the judge, not advise him/her and shall refrain from discussing, or seeming to discuss, the horses or exhibitors with the judge. He/she shall not take part, or seem to take part, in any of the judging. He/she shall keep the judging program on schedule and control the conduct of horses and exhibitors in the ring. In the case of a time-out, the Ring Master may assist the exhibitor as needed. The Ring Master shall collect and turn in the judges' score cards to the scorekeeper.

RING PERSON

In addition to the Ring Master attending the Call Judge, the remaining judges shall each be accompanied by a ring person if possible. Each ring person shall relieve the judge of unnecessary details and act as mediator between the judge and the exhibitor. He/she shall assist the judge, not advise him/her and shall refrain from discussing, or seeming to discuss, the horses or exhibitors with the judge. He/she shall not take part, or seem to take part, in any of the judging. He/she shall keep the judging program on schedule and control the conduct of horses and exhibitors in the ring. In the case of a time-out, the ring person shall assist the exhibitor as needed. The ring person shall collect and turn in the judges' score cards to the scorekeeper.

JUDGES AND JUDGING

Judges are to conduct themselves in a manner consistent with the rules of the National Association of Breeders. Judges are to have a thorough knowledge of the rules of NAB.

A judge shall not be the house guest of a person who is exhibiting or whose family is exhibiting during the period of a show at which that judge is officiating.

A judge shall not attend any activity directly connected to the show at which he/she is officiating without the permission of the NAB Board of Directors.

A judge shall not visit the stall area before, during or after the show.

A judge shall not communicate with owners, trainers, exhibitors or owners' representatives, nor inspect or discuss any horse entered in the show until judging of the show is completed.

A judge may not judge a class in which an immediate family member is the owner, trainer, or exhibitor of a horse being shown.

A judge may not be an owner of any interest in a horse, nor may he/she be an owner, exhibitor, trainer, lessor, lessee or handler of a horse shown at the show within the previous six (6) months.

A judge shall not attempt to influence another judge or judges toward or against a horse or horses.

A judge shall not communicate with the media regarding the show he/she is judging or its participants without the approval of the NAB Board of Directors.

Appropriate attire in the show arena is a requirement of judges. Judges shall be neatly dressed. For men, dress slacks, shirt and tie or suit or sport coat are appropriate. For women, dress slacks, blouse, suits or dresses are appropriate. No blue jeans.

System

The High-Low Olympic Judging System shall be used at the National Breeders Championship Shows. Judges working independently of each other will place each class. Judges will rotate positions, with judge number one (1) being the Call Judge.

Scoring

Points will be assigned to the placings on a numerical basis as listed below. The highest placing and the lowest placing are eliminated for each entry. The remaining three (3) placings are totaled and the entry receiving the most points wins the class. In the case of a tie, the Call Judge's card will break the tie.

1st.....	120	6th.....	55
2nd.....	105	7th.....	45
3rd.....	91	8th.....	36
4th.....	78	9th.....	28
5th.....	66	10th.....	21

CONDUCT & DISCIPLINE

The Board of Directors of the National Association of Breeders has the right to discipline members, contestants, and spectators who: 1) do not follow the rules, regulations and bylaws of the National Association of Breeders, and 2) demonstrate unsportsmanlike conduct. Disciplinary actions include, but are not limited to, expulsion or suspension from current and/or future National Association of Breeders shows and/or assessment of a fine which will be donated to a **charitable or nonprofit organization**.

GRIEVANCES

Any grievance should be formally presented to the Board of Directors. Under no circumstances should a judge be contacted by an exhibitor or owner during the course of the show or on the show grounds.

PROTESTS

Any party protesting another parties compliance with NAB or MFTHBA regulations will be required to put forth a non-refundable protest fee of \$300.00 paid in cash. Protester must be a current paid member of NAB. Grounds for protest must be in writing and signed by protesting party. Protester must then submit the fee and written complaint to the highest ranking NAB official (President, Vice-President, or Secretary) within 30 minutes of the class or incident protested. Horses under protest must remain on the show grounds for 60 minutes while under investigation by show officials. The protest in question will be reviewed at the end of the evenings' show by NAB board members who are present.

DELINQUENT ACCOUNTS

Any member may be suspended, and any non-member be denied privileges in NAB, for failure to pay when due any obligation owing to NAB. This includes, but is not limited to, membership fees, assessments, surcharges, fines, advertising, or show-related charges. Additionally, this includes all charges in connection with returned checks. Written notice of the account due or delinquent report, and the intention to suspend or withhold privileges of NAB, shall be mailed to such member, or non-member, at the last known address.

PRIZE MONEY PAYBACK

Prize money is generated from entry fees and stallion fees, minus 14% to 20% held for administrative costs. Prize money will be mailed to the *owner of the horse*, unless a release is signed by the owner, designating the prize money to another individual. The Social Security Number is required for prize recipients who receive paybacks over \$600, as required by Federal Law, for the National Association of Breeders, Inc., to file 1099 Miscellaneous Income forms to the IRS. It is crucial that horse owners notify the NAB Administrative Assistant when they sell or purchase a horse, so the prize money is sent to the current owner.

Preliminary

30% of the entry fee is paid out for each age group. This 30% is split between the Amateur and Open divisions based on the total number of exhibitors in each division per age group. The top ten (10) are then awarded a percentage according to their placing.

Championship

70% of the entry fee is paid out for each age group. This 70% is split between the Amateur and Open divisions based on the total number of exhibitors in each division per age group. The top ten (10) are then awarded a percentage according to their placing.

Added

Supplemental prize money generated from the stallions who sired the 2 Year Olds of the show is awarded to each NBC class based on the number of paid up horses in each age group. The percentages are figured the same as for entry fee payback: 30% for the Preliminary classes and 70% for the Championship; split between Amateur & Open; top ten (10) awarded a percentage according to their placing.

Places 1 thru 10

10 places: 1st-25%, 2nd-18%, 3rd-15%, 4th-10%, 5th-9%, 6th-8%, 7th-5%, 8th-4%, 9th-3%, 10th-3%
9 places: 1st-25%, 2nd-18%, 3rd-15%, 4th-10%, 5th-9%, 6th-8%, 7th-6%, 8th-5%, 9th-4%
8 places: 1st-26%, 2nd-19%, 3rd-16%, 4th-11%, 5th-9%, 6th-8%, 7th-6%, 8th-5%
7 places: 1st-26%, 2nd-20%, 3rd-17%, 4th-12%, 5th-10%, 6th-9%, 7th-6%
6 places: 1st-27%, 2nd-21%, 3rd-18%, 4th-13%, 5th-11%, 6th-10%
5 places: 1st-29%, 2nd-23%, 3rd-19%, 4th-16%, 5th-13%
4 places: 1st-33%, 2nd-27%, 3rd-22%, 4th-18%
3 places: 1st-40%, 2nd-33%, 3rd-27%
2 places: 1st-60%, 2nd-40%
1 place: 1st-100%

The Board of Directors of the National Association of Breeders reserves the right to amend this rule book as needed.

NAB CONTACT INFORMATION

Mailing Address:

National Association of Breeders
PO Box 3193
Springfield, MO 65808

- NAB family membership
- NAB jackets and cap orders
- Associate Sponsors
- Stallion nomination payment
- Offspring entry payment
- Deceased horse notification
- Judge nomination & voting

Website: www.NABMFTH.com

- Nominated stallion archive
- Lifetime Performance Horse archive
- Show result archive
- Breeders Directory
- News from the Board
- Officer & Director listing
- Show information
- Deadlines, rules & regulations
- Printable entry forms